

Mahmoud Keshavarz_CV

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Born	1985,03,19	Booshehr, Iran
Education	09, 2011 - present	PhD in Design (New Media, Public Sphere and Forms of Expression) School of Arts and Communication (K3), Malmö University Malmö, Sweden
	08,2009 - 06, 2011	M.F.A in Experience Design Konstfack University College of Arts, Crafts and Design Stockholm, Sweden
	09,2003 - 05,2008	B.A in Industrial Design Azad University of Tehran Central Branch Tehran, Iran
Current Research Projects		Forms of Resistance ongoing research platform www.formsofresistance.com www.experienceofresistance.com
Experiences	09,2011 - present	Member of The Swedish Faculty for Design Research and Research Education , KTH, Sweden www.designfakulteten.se
	06,2011 - present	Visiting Researcher at Design Research Unit , Interactive Institute, Stockholm, Sweden www.tii.se/dru
	02,2011 - 05, 2011	Studentship at Design Research Unit Interactive Institute, Stockholm, Sweden
	08,2010 - 05,2011	Assitant at Department of Design, Crafts and Textile Arts Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
	06,2010	Master Student Representative at Research Colloquium of PhD application of Konstfack
	11,2008 - 06,2009	VIXD: Virtual Institute of Interaction Design , Co-founder, Researcher and Principal Designer Tehran, Iran
	09,2006 - 01,2007	Parsic Industrial Design Firm Designer and CAID Modeler, Iran
	11,2004 - 06,2005	Design Council of Art University of Tehran Research Manager, Iran
Peer-reviewed Publications		Opening the Space of Experience: On Political Forms of Aesthetics in Design Proceeding of the 9th International European Academy of Design Conference, 4-7 May 2011, Porto, Portugal
		Experience Design as Activism Genk Cumulus Working Papers International Cumulus Conference, 26-29 May 2010, Genk, Belgium
		Protest Artifacts: Objects as Design Activism Fiscar: Nordic Conference on Activity Theory and the Fourth Finnish Conference on Cultural and Activity Research, 23-25 May 2010, Helsinki, Finland
		Interactive Persepolis: A Study on Role of Interaction Design in Cultural Heritage Tourism SIDer 09: The Fifth Student Interaction Design Research conference, Eindhoven University of Technology, 15-17 April 2009, Eindhoven, the Netherlands
		Design as a Tool for Reducing the Violence 16th International Conference on Safe Communities: SAFETY 2007, 11-13 June 2007, Tehran, Iran
Other Publications		When Intangibles Are Designed As Well: a Critical Review on

Experience Design | *4baq Art and Design Seasonal Magazine*, issue 4, summer 2010

Questions: An Interview about Experience Design | *4baq Art and Design Seasonal Magazine*, issue 4, Summer 2010

Mobile Fresh Air | Published on *Design Philosophy Politics* e-zine, 31 March 2010

Design in the Age of Fragmented Identities: Essay on Globalization & Contemporary Design | *Dastavard Industrial Design Magazine*, No.24 & 25, Winter-Summer 2006(in Farsi)

Clean like the Bath: about iPod and Contemporary Design | *Shargh Newspaper*, 28 May 2006(in Farsi)

New Fluidity in Design: A Review on Bobjects & Beyond | *Dastavard Industrial Design Magazine*, No.22 & 23, Autumn-Winter 2005 (in Farsi)

Contemporary Attitudes in Industrial Design | *Industry World Newspaper*, 22 June 2005 (in Farsi)

Invited Lectures & Positions

Design, the Political & Critical Discourses : A special Volume for 4baq magazine | Invited Guest Editor of the volume, June-Oct 2011

Opening the Space of Experience: Design, Critical Discourse and Activism | Lecture at Seoul Cultural Center organized by 4baq Art and Design Magazine, Tehran, 24th November 2010

Experience Design: Opportunities and Limits in Contemporary Society | Lecture & Discussion Panel at Art & Architecture School, Azad University of Tehran, November 2010

I Care A Lot: A Portable Discussion | Discussion Panel on the Role of Art and Design in Political Context, Platina Gallery, Stockholm, 3rd September 2010

An Introduction to Interaction Design: Theories, Education & Business | Lecture at 'Contemporary Design in the World' Educational Student Seminar, Art & Architecture School, April 2008, Tehran, Iran

Awards & Achievements

Helge Axelsson Johnson Scholarship | Regarding developing Forms of Resistance project by publishing, June 2011

Konstfack Scholarship Sponsered by "Ulla Fröberg-Cramérs stipendiestiftelse" | regarding thesis project, November 2010

Konstfack Student Travel Scholarship | regarding implementing first part of thesis project, October 2010

Konstfack Student Travel Scholarship | regarding presenting papers at conferences, May 2010

Dastavard Magazine Award for one of the best papers during eighteen years publication: New Fluidity in Design: A Review on Bobjects & Beyond | April 2008, Tehran

Exhibitions

Unfinished Analogies | Group Show, Konsthall C, Stockholm, Sweden. 22,04, 2011-08,05, 2011

Conceptual Bottles | Exhibition at Maane- Honare- No Modern Art Museum, April 2008, Tehran, Iran

Software

AutoCAD, Rhinoceros, 3D Studio Max , Vray Rendering, Adobe Photoshop, Illustrator, In Design, MS Project, Office Word, Visio, PowerPoint, Mind Manager Pro, Expression Web 2

Languages

Farsi: Mother Tongue, **English:** Fluent, **Swedish:** Basic